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PRESS RELEASE – for immediate release –

A Creative Blind Date Between Indonesian and German Choreographers

Just as blind dates can become the starting point for exciting love affairs, they can also be the beginning of unusual artistic encounters. Following this unique concept, the Mousonturm and Goethe-Institut Indonesien has brought together two pairs of Indonesian-German choreographers and visual artists for the project "Choreographers'LAB".

Over the past months, these two pairs, consisting of Fitri Setyaningsih and Nicola Mascia as well as Elia Nurvista & Josh Johnson, have met a couple of times both in Indonesia and Germany to talk about their work and develop artistic ideas together.

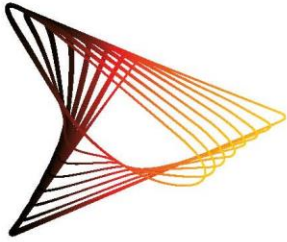
The extraordinary results will be shown for the first time in Indonesia in Jakarta on 23 October as well as in Surakarta on 26 October.

In her pieces, Fitri Setyaningsih walks the line between choreography, visual arts and other cultural practices. She develops choreographic structures out of batik techniques and costumes out of plastic bottles that envelope the dancers like sculptures. This form of transgressive thinking is shared by Fitri Setyaningsih's German counterpart Nicola Mascia from Berlin; they chose to take their shared interest as a starting point for encounters in which they explore the body, what encases it and the spaces it produces.

The second artistic duo also quickly found common ground: both visual artist and food researcher Elia Nurvista and Ex- Forsythe dancer Josh Johnson share a passion about food. To them, food is more than just flavor and taste. Following the motto "You are what you eat", they instead delve into the eating habits of Indonesia, Germany, the USA and explore their physical and socio-economic implications.

"Choreographers'LAB" is part of Indonesia LAB, a cooperation platform by six renowned cultural institutes from Frankfurt, Germany. With the support of Goethe-Institut Indonesien, Kulturstiftung des Bundes (Federal Cultural Foundation of Germany) and KfW Stiftung, these institutions have initiated artistic collaborations in the fields of music, dance, performance and art, by inviting outstanding artists from Indonesia and Germany to work together. The pieces by Fitri Setyaningsih and Nicola Mascia as well as Elia Nurvista and Josh Johnson have already been presented in Frankfurt in early October.





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The performances in Indonesia are part of the German Season. The German Season is an initiative of the Federal Foreign Office in Germany and is organized by the Goethe-Institut Indonesien, the German Embassy Jakarta and EKONID.

AT A GLANCE

Choreographers'LAB
Fitria Setyaningsih & Nicola Mascia
Elia Nurvista & Josh Johnson

23 October
19.30 WIB
GoetheHaus
Jl. Sam Ratulangi 9-15
Menteng, Central Jakarta
Email: tiket@jermanfest.com
Tel.: 021 391 7467

26 October
19.30 WIB
Studio Plesungan
Desa Plesungan RT 03 RW 02
Plesungan, Gondangrejo
Karanganyar, Surakarta
Email: info@studioplesungan.org
Tel.: 0271 850 2846

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