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PRESS RELEASE – for immediate release –

Papermoon and Retrofuturisten Embark on Journey With No Limits

The Yogyakarta-based Papermoon Puppet Theater is Indonesia's best-known contemporary puppet theater. Founded by Maria Tri Sulistyani and Iwan Effendi, Papermoon Puppet Theatre does experiments on visual and performing arts by using puppetry as the medium.

The Retrofuturisten are an independent theater and puppet collective from Berlin, whose members came together in 2011 while studying at the renowned Ernst Busch Academy of Dramatic Art; they consist of director Roscha A. Säidow and puppeteers Magdalena Roth and Franziska Dittrich.

Together, the two groups have developed the co-production "Senlima" which will premiere in Yogyakarta on October 1, 2015, and will then be presented in Jakarta on October 4, 2015.

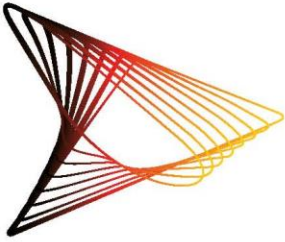
The project was divided into several working phases in both Berlin and Yogyakarta, during which the two groups intensively discussed and exchanged their views on politics and society, and their respective knowledge and experience on theater and puppet traditions. Students of the Ernst Busch Academy of Dramatic Arts were also actively involved in the process and development of "Senlima".

Coming from two different worlds and backgrounds, Papermoon and Retrofuturisten created "Senlima" – a piece that tells a tale based on the discussion of the artists around the topic of borders and boundaries. Where and why are borders drawn, why is it difficult to define borders and why are borders so crucial for establishing an identity?

"Senlima" is based on these questions and tells in a metaphoric and philosophical way about life, identity and the scars of history in personal lifelines.

"Senlima" is a co-production by the Goethe-Institut Indonesien and the Ernst Busch Academy of Dramatic Art – Department of Puppetry, in collaboration with Retrofuturisten and Papermoon Puppet Theater, and supported by Komunitas Salihara and the Universitas Gadjah Mada.





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The performances in Indonesia are part of the German Season, an initiative of the Federal Foreign Office in Germany and organized by the Goethe-Institut Indonesien, the German Embassy Jakarta and EKONID. After Indonesia, "Senlima" will also be shown in Germany and at other international festivals.

AT A GLANCE

Senlima
Papermoon Puppet Theater & Retrofuturisten

Yogyakarta

October 1
18.00 & 20.30 WIB
PKKH – UGM
Jl. Pancasila Kampus Universitas Gadjah Mada

Jakarta

October 4
20.00 WIB
Komunitas Salihara
Jl. Salihara No. 16, Pasar Minggu

For further information, visit www.jermanfest.com, www.papermoonpuppet.com and www.retrofuturisten.de.

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