

**JERMAN
INDONESIA**

Bersama
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**DEUTSCHLAND
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PRESS RELEASE – for immediate release –

“*volution / groove space*” Explores the Urban Rhythm of Jakarta

Every day we are part of an ongoing urban choreography. Diverse and highly sensitive physical capabilities enable us urban dwellers to respond to the different dynamics in our surroundings. *groove space* is a research and performance series that started as collaborative project in Berlin and has since made stops in Zurich and Freiburg. After Jakarta, the project will continue in the cities of Düsseldorf, Tokyo and Hamburg. In all cities, choreographer and dance scholar **Sebastian Matthias** together with his collaborating artists examine the relation between urban space, body, movement and rhythm.

One of the most unique traits of the *groove space* series is its interactive component: the dancers and the audience will be together in several different spaces, breaking up the usual boundaries that separate performers from spectators.

In Jakarta, supported by the performance artists **Irwan Ahmett and Tita Salina**, the audience will be moving continuously through private and urban space while changing into different groups in size and constellation. This shared experience will end in a kitsch garden of artificial plants designed by visual artist **Iswanto Hartono**.

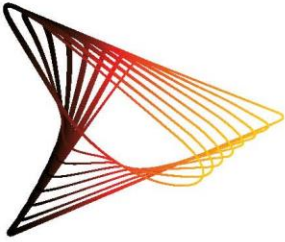
The artist group **“Cut and Rescue”** will create a sound installation, acoustic space and music composition consisting of Indonesian songs and Jakarta’s diverse soundscapes. Costumes for the performers will be created by Indonesian designer **Didiet Maulana** of the fashion house IKAT Indonesia.

volution / groove space is specifically produced for the German Season in Indonesia and will be performed only in Jakarta as its reference city. The German Season is an initiative of the Federal Foreign Office in Germany and is organized by the Goethe-Institut Indonesien, the German Embassy Jakarta and EKONID.

About Sebastian Matthias

Sebastian Matthias studied dance at the Juilliard School in New York and is a graduate in dance studies from Free University, Berlin (MA). He has danced at the Nuremberg State Theater, Hubbard Street Dance Chicago (USA) and Karin Hermes (Switzerland). He specializes in modular improvisation systems in his choreographic work, developing these methods in cooperation with his dancers.





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His production *Tremor* was awarded the Sophiensaele Jury Prize at Berlin's 100° Festival 2011 and was invited to the TANZPLATTFORM DEUTSCHLAND 2012. His work *Danserye* was also invited to the TANZPLATTFORM DEUTSCHLAND 2014. From March 2012-March 2015 he has developed his artistic and participation based research through a doctorate grant at the 'Assemblies and Participation' postgraduate college of HafenCity University, Hamburg. Matthias is currently one of the three resident choreographers (Factory Artists) 2014-2016 of the Tanzhaus NRW in Düsseldorf, Germany.

AT A GLANCE

volution / groove space

GENERAL REHEARSAL

25.11.2015

18.30 WIB (+ Artist talk)

PREMIERE

26.11.2015

19.30 – 21.30 WIB

PERFORMANCE 2

27.11.2015

19.30 – 21.30 WIB (+ Artist talk)

PERFORMANCE 3 & 4

28.11.2015

14.00 – 16.00 WIB

19.30 – 21.30 WIB (+ Artist talk)

VENUE

Salihara

Jl. Salihara No. 16

Pasar Minggu

South Jakarta

Reservations: daftar@salihara.org

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